

Sue Rasmussen - Quilt Artist & Teacher



- ✓ Instructor Empty Spools Seminars at Asilomar & Quilting In The Tetons
- ✓ Featured on Simply Quilts with Alex Anderson & The Carol Duvall Show
- ✓ National & International Award Winner
- ✓ Juried to Paducah, PIQF, Houston & Road to CA
- ✓ 24 yrs teaching experience

Sue's passion for fabric and quilting began long before she graduated from University California at Davis with degrees in Textile Sciences and Agricultural Economics. Sue has produced an extensive and varied body of work, including hundreds of quilts, quilt art and quilted clothing. Teaching professionally for over 23 years, Sue loves to inspire her students to stretch beyond traditional confinements and achieve their goals with new creativity and the knowledge that she shares in each and every classroom. Sue has competed nationally and internationally, having quilts accepted at Tokyo International Great Quilt Festival, Paducah, Pacific International Quilt Festival, and Road to California. Sue's quilts have won many awards from Viewers Choice at PIQF to the prestigious Judges' Award in Tokyo, Japan. Sue has been a guest on Simply Quilts and the Caroll Duvall Show, and has done professional quilting for dozens of clients such as Alex Anderson, Sharon Craig, and C n T Publishing. To see more about Sue, go to www.suerasmussenquilts.com

Lectures

A Desperate Housewife's Quilt Journey

In this humorous presentation, Sue shares 25 – 30 of her recent quilts, delighting the audience with stories that will make everyone giggle. Sue takes you through her development as a quiltmaker with her beautifully machine quilted and intricately pieced quilts. She discusses several quilts in detail: the importance of design elements, color, fabric choices, quilting patterns and the inspiration for her quilts.

Within driving distances - trunk show.

Flying distance - PowerPoint® presentation with a few small quilts.

50-60 min \$450

Needles & Threads - What You Don't Know

We use them every day, but may not really understand the differences and uses of the variety of machine needles and thread in our quilt making and machine quilting. Drawing from her Textile Science background, Sue completely explains and answers the questions we all have about the assortment of needles and threads available today. This lecture is pure information. Members can make notes on Sue's handout for later reference. No matter if you are a beginner or advanced, you will absolutely learn something from this lecture.

50 min \$450

1/2-Day Workshop

Quilting 101 A - What You Need to Know!

A MUST for all quilters! This 1/2 day class is a lecture only, explaining in detail the relationships, as well as the differences, between sewing machine needles, threads, fabrics, battings, detergents, colorfastness, lightfastness, crocking, shrinkage, marking tools, and other quilt-related products. Sue has a degree in Textile Sciences from UC Davis and shares her extensive knowledge in a user-friendly explanation of basic principles and products which all quilters use. This class will affect every quilt you make from this point on! Great lecture for guild shows, conferences and retreats. Class size unlimited.

3 hours \$400

www.suerasmussenquilts.com

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Workshops

Machine Quilting On Your Home Sewing Machine

Introduction to Basics - Sue introduces students to basting and marking techniques, along with pertinent information on needles and threads. Students work with quilt sandwiches, learning 5 basic free motion quilting shapes. Sue also discusses hand and body position, holding/ maneuvering the quilt and hand /foot coordination. 1 day \$600



Machine Quilting On Your Home Sewing Machine- In Depth

Basics and Beyond - In this multi-day class, Sue takes students far beyond the basics. Sue discusses needles, threads, batting, basting, marking, washing, colorfastness, lightfastness, shrinkage, borders, bindings and how these play into the end product - *Your Quilt*. Students learn and practice an assortment of free motion background designs, dozens of quilting patterns from leaves, flowers, repetitive patterns to freeform, unmarked beautiful feathers. Sue patiently works with each student, addressing individual challenges and needs with encouragement and humor. Students bring quilt tops, and all participate in an open discussion about options for quilting designs. 2-5 days \$600/day



Landscape/Pictorial Quilts- Curved Machine Pieced

Using Sue's Single Tree Landscape pattern (22" x 28"), students learn the techniques for making pieced landscapes. An introductory explanation for pattern making, perspective, color, value, composition, marking, cutting and sewing is given. Students audition and choose fabrics, and begin sewing in this workshop. Borders, quilting and designing future projects are discussed in Day 2. 1-2 days \$600/day



Landscape/Pictorial Quilts- Machine Pieced

In this extended workshop, students begin work immediately on their own design. Taking their photograph or design, students will learn how to create a pattern and divide it into 'piece-able' sections, simplifying the design lines to allow for easy piecing. Sue assists each student with pattern development, guides students through auditioning fabrics, teaches curved and straight piecing techniques, border treatments, quilting designs, and finishing techniques. This class takes you beyond raw edge or fused appliqué to a beautifully finished quilt. 3-5 days \$600/day



Curved Paper Pieced Flying Geese

Level: Beg/Intermediate to advanced: confident in paper piecing.

Students immediately move beyond the basic paper pieced geese by adding a dramatic twist to them and design a small quilt (18" x 24") with **curved** flying geese. Students will learn how to design, draw, measure, and sew the pattern in class. Sue will discuss in detail many of the options available for using curved flying geese as borders or central design elements. Sue shares many secret tricks to paper piecing. This class is fun! It will open up new horizons to curved paper foundation piecing.

Book coming soon!

1 day \$600



Prices valid through 2012